



MUSIC FOR ALL INDIANA STATE FAIR BAND DAY

PRESENTED BY:

AUGUST 8 HOOSIER LOTTERY GRANDSTAND

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Saturday, August 8, 2015 Hoosier Lottery Grandstand





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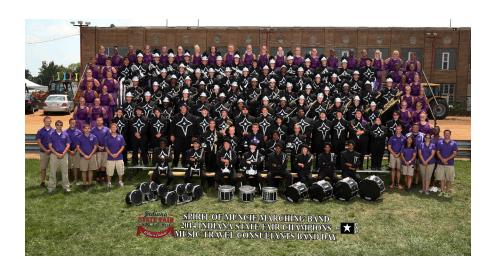
2015 MUSIC FOR ALL INDIANA STATE FAIR BAND DAY

SPONSORED BY MUSIC TRAVEL CONSULTANTS

The 2015 Indiana State Fair will be the setting for the 69th Music for All Indiana State Fair Bandy Day sponsored by Music Travel Consultants. Bands representing Indiana high schools, large and small, will come from around the state to the State Fairgrounds to participate in this exciting and prestigious contest.

Contest format changes have made it possible for schools and bands of all sizes to compete successfully. Improvements to adjudication methods and standards have made it a worthwhile educational experience for all who participate.

The Indiana State Fair salutes our Indiana high school band directors and band members for their hard work and dedication. We would also like to commend their families and friends for their loyal support. A special salute to David Holscher and Max Jones for a job well done.



DATE AND TIME OF CONTEST

Preliminary competition in the 2015 Indiana State Fair Music Travel Consultants Band Day will be held on Saturday, August 8, and will begin promptly at 9:00 a.m. (Indianapolis time) on the track in front of the Hoosier Lottery Grandstand at the Indiana State Fairgrounds. The Finals competition of the Top 16 bands (plus non-finalist class champion(s)) will begin at 8:00 p.m.

ELIGIBILITY

Band members and students currently enrolled in grades 7 through 12 of the participating school are eligible to participate. 2015 graduates are eligible to participate if enrolled in the participating band's summer school or with written approval of the participating school's band director and principal. Students enrolled in a school other than the participating school may participate if the band director and school principal from student's school and the band director and school principal from the participating school provide written approval that the student may participate in the participating school's summer marching program. Students in unique situations such as home schooling may participate with the written approval of the participating school's band director and principal and the student's parent or legal guardian.

If it is determined that a participating school used a student that did not meet the above requirements during the 2015 contest, the school may be disqualified and forfeit their placing and all cash awards and travel allowance. In addition, the school may not be eligible to participate in the 2016 contest.

CONTEST ENTRY

How to Enter:

- NEW for 2015: All entries must be submitted online.
- Visit www.indianastatefair.com; click on the "Competitions" tab, then the "Contests" link.
- Complete the online registration.
- As a part of the online entry, the Band Director will be asked to submit their School Principal's
 name and email address. By completing the online registration, the School Principal will be sent an
 email notification letting him/her know the band has entered into the 2015 Band Day competition.
- Entry deadline: June 22, 2015. Late entries will not be accepted.
- Questions? Call 317-927-7515

Entry Fee: \$100

- Contest entry fee is payable by credit card online at the time of entry.
 - a. If the Band Director has access to and approval to use the school or band booster credit card: Complete the online entry, proceed through "checkout," enter the card information and complete the online entry process.
 - b. If the Band Director does NOT have access to or approval to use the school or band booster credit card: Complete the online entry to the point of "checkout". Leave the registration in the "cart" but do not pay. The registration will remain in the Indiana State Fair Entry system, incomplete. Band Directors must MAIL the entry fee, paid by school check, made payable to: Indiana State Fair Band Day. Upon receipt by the ISF Entry Department, the Band Director will receive an email when the registration has been updated and deemed "complete".

Mail check to:

Indiana State Fair Band Day c/o Entry Department 1202 E. 38th Street Indianapolis, IN 46205 Checks must be received by the Indiana State Fair Entry Department by June 22, 2015. Late entries will not be accepted.

Entries will be limited to the first 50 bands determined by date received. The entry fee will be refunded only when a band cannot be accepted into the contest due to the 50-band limit. The band director will be given the option of being placed on a wait list in the event a band withdraws from the contest.

PERFORMANCE ORDER

The performance order is based upon a random draw. However, consideration will be given to travel distance and time zones. Bands within a 60 mile radius from the Fairgrounds will be considered for the first hour of performance times. Bands within a 61 - 100 mile radius from the Fairgrounds will be considered for the next 2 hours of performance times. All remaining bands will be added to the draw for the remaining performance times.

PERFORMANCE AREA

The contest will be held on the dirt track in front of the Hoosier Lottery Grandstand. The track is 77 feet wide and 100 yards long. Only 73 feet wide will be marked as the performance area visible to the judges. The first four feet are available as an equipment area sideline. The performance area will be marked as follows:

- 1. Yard lines every 5 yards
- 2. A ready line 5 yards before the start line (0 yard line)
- 3. A side line 4 feet from the Hoosier Lottery Grandstand wall
- 4. Inserts along each yard line 53 feet, 4 inches from the side line (see #3)
- 5. Yard line markers on the Hoosier Lottery Grandstand wall every 10 yards

WARM-UP

Information on warm-up location will be provided to bands prior to Band Day. Once the contest begins, bands will warm up facing away from the Hoosier Lottery Grandstand. This includes designated time periods on the performance schedule such as lunch breaks and judges' breaks since the contest can run off-schedule. Infield supervisors will be available to assist the bands with warm-up. Infield supervisors will notify band directors or their staff if a violation is noted. If the violation is not corrected, the Band Day Coordinator will be advised. A 10 point pre-performance penalty may be assessed if the band continues to violate the warm-up rule.

Participating bands are reminded to be respective other bands during warm-up. Bands should not block the access routes to the back-track warm-up areas preventing bands from transitioning to the warm-up area. The informal warm-up area located in the infield along the back fence is not a transit to the back-track warm-up areas. Be courteous of bands that are using this area for warm-up. Metronomes and other devices should not be used while the contest is underway since this potentially distracts the bands currently performing in front of the Grandstand.

PERFORMANCE REQUIREMENTS

All bands will receive a performance schedule indicating warm-up time, track gate time, track entry time, and performance time. Bands will enter the track at the gate west of the stage. Bands will move to the ready line upon receiving a signal from the starter. When the timer drops the red flag, indicating the end of the preceding band's performance, the starter will allow release of the next band's props, guard, and pit equipment (including pit performers) prior to the start of the two (2) minute staging period. When the starter releases the rest of the band members and drum majors, the official two (2) minute staging period will begin. The announcer will begin the band's introduction with one (1) minute left in the staging period.

The band's performance must be a minimum of four (4) minutes and maximum of six (6) minutes in length. The band director or designated staff member is responsible for informing the timer when the show has begun and ended.

The band will then have an additional one (1) minute to exit the performance area. At the end of the one (1) minute exit period, all student band members (except for pit performers, guard members, prop carriers, and those involved with pit equipment) must cross the finish line. **All organized sound must stop by the end of the one (1) minute exit period.** Adults are exempt from the one (1) minute exit period.

Each time segment – staging, performance, and exit – stands on its own. If the band is still staging at the end of that two (2) minute period, the performance time will automatically begin. Bands will be assessed a $\frac{1}{2}$ point penalty for each 5 seconds or fraction thereof, over or under specific time requirements for the performance time or over the exit time.

PROPS AND EQUIPMENT

Adults may be present in the performance area to move props and equipment on to the field during the two minute staging period and may support props during the 4 to 6 minute show if necessary. All visual effects created by props must be made by students. With regard to props, a visual effect will be defined as any movement that contributes to and assists with the performance during the 4 to 6 minute show time. This includes repositioning of props and working mechanical devices. A 5 point performance penalty will be assessed if the band violates this rule.

ELECTRONIC EQUIPMENT

Electronic outlets are available on both the north and south side of the performance area. **Schools must provide their own extension cords**. One outlet is available on the south (Grandstand) side of the performance area. Two outlets are available on the north (stage) side of the performance area. The outlets are located on the east (right) side of the stage as you look from the track toward the infield. **All electronic instruments and devices must be run and adjusted by students during the 4 to 6 minute show time.** A 5 point performance penalty will be assessed if the band violates this rule.

PRELIMINARY CLASS AWARDS

Caption awards will be presented in the following categories: Music, Visual, General Effect, Guard, and Percussion. A total of 15 plaques will be presented, one in each caption for Class A, AA, and AAA. In addition, the Top 3 bands in Class A, AA, and AAA will be recognized with class placement awards.

Caption and class placements awards will be based on preliminary scores and will be presented after the preliminary competition. Classes for these awards will be determined as follows:

Class A - 30 or less playing members (winds and percussion) with school enrollment of 500 or less in grades 9 through 12 during the 2014-2015 school year.

Class AA – 50 or less playing members (winds and percussion) with school enrollment of 800 or less in grades 9 through 12 during the 2014-2015 school year.

Class AAA – 51 or more playing members (winds and percussion) or school enrollment of 801 or more in grades 9 through 12 during the 2014-2015 school year.

Bands that meet the requirements for Class A or AA have the option of competing in a higher class for purposes of these awards at the discretion of the band director. This request must be made on the entry form.

PRELIMS AWARDS CEREMONY

Following the preliminary contest, drum majors will enter the stage for the awards ceremony. Band Day staff members will assist. Due to space limitations on the stage, bands should provide no more than four (4) representatives during the preliminary awards ceremony. The following awards will be presented after the preliminary contest:

- 1. Preliminary Class awards
- 2. Plaques for 25th 17th places
- 3. Announcement of the Top 16 finalists

FINALS

The top sixteen (16) bands based upon preliminary scores will return for the evening competition. In addition, if a Class champion is not among those already appearing as part of the evening competition, that band will be invited to perform in exhibition. \$200 in appearance money will be paid to that band.

Drawing for the finals performance order will take place on the stage immediately after the preliminary awards presentation. Bands placing 9th through 16th in the day show will draw for marching positions 1 through 8. Bands placing 1st through 8th will draw for marching positions 9 through 16. Following the evening competition, final placings will be announced and trophies will be presented.

TROPHIES AND CASH AWARDS

1st place	Trophy and \$3700	8th place	Trophy and \$1500
2nd place	Trophy and \$3200	9th place	Trophy and \$1400
3rd place	Trophy and \$2700	10th place	Trophy and \$1300
4th place	Trophy and \$2400	11th – 16th places	Trophy and \$1100
5th place	Trophy and \$2100	17th – 25th places	Plaque and \$850
6th place	Trophy and \$1700	26th – 30th places	Plaque and \$600
7th place	Trophy and \$1600	31st place and below	Plaque and \$500

An additional \$200 in appearance money will be provided to first time participating bands or to bands that have been absent from the contest for the preceding ten (10) years. This is in addition to placement cash awards and travel allowances.



TRAVEL ALLOWANCE

A travel allowance will be paid to each participating school according to the following guidelines:

Zone 1: 1-49 miles (one way) - \$80 per bus
Zone 2: 50-99 miles (one way) - \$110 per bus
Zone 3: 100+ miles (one way) - \$140 per bus

JUDGES

There will be eight (8) judges assigned to the preliminary contest. The judging panel will be provided by Team Pageantry, Inc. They will be assigned in the following manner:

- 2 Music Execution
- 2 Visual Execution
- 1 Music General Effect
- 1 Visual General Effect
- 1 Guard (for Caption Award only)
- 1 Percussion (for Caption Award only)

The scores for the guard and percussion caption judges will not be figured into the band's final score, but will be used as the final tie breaker during preliminary competition.

SCORING

An average-total scoring system will be used. The average scores from music, visual, and general effect judges will be added to yield a total score out of 100 possible points.

- Music Execution......30 points
- Visual Execution......30 points
- Music General Effect......20 points
- Visual General Effect......20 points

Total 100 points

Any penalties will be subtracted from this total to give the final contest score for the band. Recaps will be available after the conclusion of the preliminary and final contests. Adjudicator comments will be available shortly after your performance via Competition Suite.

Ties will be broken during finals in the following order: 1) Rank points; 2) Judges ranks; 3) Preliminary score. Ties will be broken during prelims in the following order: 1) Rank points; 2) Judges ranks; 3) Guard and Percussion ranks averaged.

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In order to customize an arrangement of a published work (basically, any piece that is not in the public domain), permission must be granted by the publisher. This law is in place to preserve the integrity of the composer's original work and to give him or her credit they deserve when the work is performed. There are web sites that will provide additional information and assistance in obtaining permission to arrange. A number of publishers have on-line request forms.

A Copyright Report form can be found online along with Online Registration. Download, print and complete the Copyright Report. On or before July 22, 2015, SCAN & EMAIL the Copyright Report and, as applicable, copies of granting permission to arrange any music selections to the Assistant Band Day Coordinator:

Max Jones jonesmr@purdue.edu

Band Directors should retain original permission documents for their records.

ADMISSION AND PARKING

Band members and staff will be admitted to the Indiana State Fairgrounds free of charge. Buses and vehicles carrying students, directors, and band-related equipment will receive special Admittance Passes. Band vehicles should not arrive before 6:30 am. Most of these vehicles will enter the Fairgrounds through Gate 16 (northwest corner of the Fairgrounds) and must park in the infield as directed by the parking attendants. Trucks and buses over 10'10" in height must enter the Fairgrounds through Gate 6 (southeast corner of the Fairgrounds). For ease of parking in the infield, have your entire caravan arrive at the same time. If your caravan includes trucks and buses over 10'10" in height, have the entire caravan enter through Gate 6. The Assistant Band Day Coordinator will review your parking needs based upon the information on your Entry Form. Only buses, semis, and equipment vehicles are permitted to park in the designated band parking area of the infield. Passenger vehicles must park elsewhere. Instructions provided by the Band Day staff for parking of the band-related vehicles must be followed. If an individual does not follow the instructions of the Band Day staff for parking a vehicle, the Band Day staff will contact the band director in an attempt to redirect the vehicle to the appropriate parking area. If the Band Day staff is unable to resolve the issue with the band director, the band may be assessed a 10-point penalty as determined by the Band Day Coordinator.

If you plan to leave the Fairgrounds after your preliminary performance and return for the preliminary awards ceremony, please bring traffic cones or similar items with your school's name affixed to reserve your spot. This will assist the parking staff with keeping these spots open for your return.

Directors will receive Grandstand passes for participating band members when they enter the Fairgrounds. This will admit band students only to the Hoosier Lottery Grandstand to watch band performances for free. If the band students use their day passes and need additional passes for finals, directors may obtain additional passes from the Band Day Coordinator or infield supervisors prior to finals. Seating is located in the end sections of the Hoosier Lottery Grandstand. Students are not permitted to use these tickets to sit in seats where patrons have purchased tickets.

GROUP TICKETS

Band Directors should use the ticket order form to order group tickets. All mail orders must be post marked by the date on the order form. The applicable processing fee must be included. Band directors may receive up to four (4) free complimentary tickets for each performance with their official ticket order. The Ticket Order form must be completed and mailed to the Indiana State Fairgrounds Ticket Office to receive the complimentary tickets. Discount Fair admission tickets can be purchased at the Indiana State Fair Box Office or online at www.indianastatefair.com through August 6, 2015.

VIDEOTAPES, PHOTOGRAPHS, AND AIR HORNS

Unless approved by the Indiana State Fair Publicity/Media Relations Department for use by media, video cameras will not be permitted in the Hoosier Lottery Grandstand. It is imperative that people approved to use video cameras do not obstruct or in any way inconvenience any of the spectators or judges. Air horns will not be permitted in the Hoosier Lottery Grandstand. For those who disregard instructions from Fair or Band Day Officials, a State Police officer may escort them from the Hoosier Lottery Grandstand.

Box 5 productions will record the performances. DVDs can be purchased at their booth under the Hoosier Lottery Grandstand on the day of the contest or after the contest at www.box5.com.

SAFETY

All activities relating to a band's performance must be confined to the track area.

Fireworks, firearms, fire, or any other explosive devices are prohibited. Animals or any living thing other than the band members, prop carriers, and adult assistants are not permitted on the track during the performance. A penalty ranging from 10 points to disqualification may be assessed if the band violates this rule.

Bands cannot bring golf carts, ATVs, or other similar vehicles to ride around the infield or Fairgrounds. Use of these types of vehicles is limited to moving band equipment and props to and from a designated warm-up area and the performance track for the band's performance.

All tents, if erected, are required to be weighted down and are subject to inspection by the Indiana State Fairgrounds Safety & Security department.

PENALTIES

All penalties must be observed by the Band Day Coordinator, Band Day Staff, or Board Director. They will be reported to the Band Day Coordinator who will discuss the penalty with the band director after the band's performance.

DISRUPTIVE/UNSPORTSMANLIKE BEHAVIOR

If the behavior of any band member, director, or staff member is deemed to be disruptive to the contest or unsportsmanlike, it may result in disqualification of the band and forfeiture of placing and all cash awards and travel allowance. The band will not be eligible to participate in the 2016 State Fair Band Day Competition.

INCLEMENT WEATHER

In the event of inclement weather, all attempts will be made to hold the contest. After completion of the preliminary session, the weather and performance area will be evaluated and a decision will be made by the Band Day Coordinator and Indiana State Fair officials to determine whether the finals session can be held. In the event the performance area cannot be used for marching during the finals session, a decision will be made whether the bands can give stand-still performances. If a stand-still performance is given for finals performance, each band will be judged on music execution and music general effect. The preliminary visual execution and visual general effect scores will be included to determine the band's final score. If a stand-still performance cannot be given for finals performance, preliminary scores will determine a band's final placement for presentation of trophies and cash awards.





PRELIMINARY SESSION

GENERAL ADMISSION

ADULTS - \$6; CHILDREN 12 & UNDER - \$2

8:30 a.m. Bands begin to enter track

9:00 a.m. Contest begins

4:30 p.m. Contest ends (approx.)

5:00 p.m. Awards presentation (approx.)

FINALS SESSION

GENERAL ADMISSION

Adults - \$10; Children 12 & Under - \$4

7:36 p.m. Bands begin to enter track

8:00 p.m. Contest begin

10:48 p.m. Contest ends

11:00 p.m. Awards presentations begins

Please visit www.indianatrackmarchingbands.com for more information.

SCHEDULE

WWW.INDIANASTATEFAIR.COM